

MARGARET BARNABY

Education:

Rhode Island School of Design. Bachelor of Fine Arts in Sculpture 1970
Special study of Repousse Technique at Reed and Barton, Taunton, MA.
Graduate work with John Prip, 1970-71
Workshops with: Heikki Seppa, 1978-79 (anticlastic raising)
Hiroko Pijanowski, 1981-82 (mokume-gane)

Publications:

Lapidary Journal, Feature article by Michael Thaler, August, 1995
Metalsmith, "Reviews: Margaret Barnaby Jewelry" Matthew Kangas, Summer 1994
Metalsmith, "Reviews: Margaret Barnaby Jewelry" Roberta Floden,
Volume 8, No. 4, 1988
Jeweler's Circular Keystone, "The Jewelry Designers of Maine" Lesley Gertz, June 1985
Jewelry Concepts and Technology, Section on Repousse. Oppi Untracht
Doubleday and Co., Garden City, NJ 1982
American Craft, "Portfolio" American Craft Council,
NY. NY. Volume 39, No. 3, June, July 1979
Goldsmith's Journal, "New Works in Gold at Aaron Faber",
Pahaka, Volume 5, No. 2, April 1979

Group Shows:

Process under Pressure. Hawaii State Art Museum. Second Wind. Summer 2017
Distinctive Voices: American Studio Jewelry Today. Aaron-Faber Gallery
New York, NY. March, April, 1999
SOFA Chicago, SOFA Miami, SOFA New York. Represented by Susan Cummins
Gallery. 1988-2002. Aaron-Faber, 2003-2007
Makers '84. Maine Crafts Biennial, Portland School of Art, Portland, Me.
December 1984
Crafts From Maine, Renwick Gallery, Smithsonian Institute, Washington, D.C.
July - September 1983
National Invitational Jewelry Exhibition, Santa Rosa Junior College,
Santa Rosa, Ca. April- May 1982
Gold '81. Intergold Contest and Exhibition. Certificate of Merit. June 1981.
Jewelry and Metalsmithing. Kipp Gallery, Indiana University of Pennsylvania,
Indiana, Pa. April 1980
Copper II. Museum of Art, University of Arizona at Tucson. March 1980.
Award of Merit
Objects '79. Western Colorado Center for the Arts, Grand Junction, Co. July 1979
Contemporary Crafts Exhibition. Delaware Arts Museum, Wilmington, De.
November - December 1977
Contemporary American Jewelry. Cultural Center Complex.
Manilla, Phillipines. March 1977
Baroque '74. Museum of Contemporary Crafts, New York, NY. January 1974

Trail Guides Illustrated:

Marenco Biological Station. Osa Peninsula. Costa Rica.
Rara Avis. Horquetas, Costa Rica. La Selva Biological Station. Organization for Tropical
Studies. Puerto Viejo, Costa Rica.

Covers:

Bat Research News. Volume 30:4. Winter 1989.
19th Annual North American Symposium on Bat Research Program.
Knoxville, TN. 1989
Bio 105 Laboratory Manual. Jamin Eisenbach. Eastern Michigan University. 1995.
Eastern Shore of Virginia National Wildlife Refuge's
Comprehensive Conservation Plan 2001

Selected Commissions:

Big Bugs. Painted brass sculptures of Sonoran Desert insects for the restaurant at Arizona
Sonora Desert Museum. 1992, 1993. Architect: Les Wallach.
Coral Reefs at Risk. 3'x5' watercolor for the Fagatele Bay
National Marine Sanctuary. 1995.
~ An enamel sign of the whole painting hangs in the National Park headquarters in Pago
Pago, American Samoa.
~ Postcards and Posters of the painting have been used to celebrate the 10th anniversary
of the Marine Sanctuary.
Ia Fa'ataua Ia' Te' Poster for the American Samoa Environmental Protection
Agency on non-point source pollution. 1995.
A Few Samoan Birds and Fish. Seven 4'x4' painted panels for the Deluxe Cafe. Tafuna

Collections:

Monoprints placed by Pelavin Editions, NYC, NY.
Texas Instruments
U.P.S.
J.P. Morgan
Peat Marwick
Robbins, Kaplan, Miller, and Cersisi
Milbank, Tweed, Hadley, and McCloy
TIAA-CREF Quad Graphics Collection
Hawai'i State Foundation on Culture and the Arts
'Pink and the Inner Child' watercolor, purchase 2002
Woodblock prints:
'Kink' woodblock print, purchase 2008
'Second Chances' and 'Second Wind' purchase 2010
'Sheltered by the Loulu Palm' 2014

Awards:

Jean Charlot Award, Honolulu Printmakers, 2006
Honblu Purchase Award, Honolulu Printmakers, 2007

One Person Shows:

Mostly 'Alala, First Hawaiian Bank space. Honolulu Museum of Art. May-August 2014
Carega Gallery, Sandwich, NH. August 2003 (watercolors)
Little Theater, Holderness, NH. Summer 2007 (wood block prints)
Jewelry and Metalwork:
Somerville Gallery, Chapel Hill, NC. May 1997, December 1999.
Shaw, Northeast Harbor, Me. August 1988, August 1994
Susan Cummins Gallery, Mill Valley, Ca. April 1988, May 1990, October 1993
Handcrafters Gallery, Portland, Me. September 1980, July 1981, 1982, 1983
Santa Fe, NM. September 1983, August 1985, July 1986

Prairie House, Springfield, Il.. April, May 1980

Aaron Faber Gallery, New York, NY. November 1976

Woodblock Prints:

Volcano Garden Arts, Volcano, HI www.volcanogardenarts.com

Carega Gallery, Sandwich, NH www.patricialaddcarega.com

Volcano Art Center www.volcanoartcenter.org